

I work in the medium of collage because I believe that the manipulation of physical objects — flipping through pages, cutting small bits of paper — allows an element of welcome surprise both for viewers and for me as a creator. A level of control is forfeited when one begins with the images of others, often, in my case, images found in *The New Yorker* or *National Geographic*. Paper printed for newsstands and magazine racks then becomes a point of departure for me, morphing into work that I can call my own. I take particular inspiration from Lenore Tawney's collage work and Hannah Hoch's photomontages. I often begin with a theme but ultimately let the materials dictate the form, building from what I find. I like to incorporate bits of text into my pieces to engage viewers both visually and verbally.



My Girl! -- 8.5" x 11" paper collage