

All of these images were taken and developed last fall as meditations on the ways in which I find tenderness, liminality, suspension and ultimately expressions of self in those around me. As a whole, I looked to create an indirect self-portrait through a mosaic of moments and scenes that both perturbed and were familiar to me. The choice of staying within the realm of black and white film is informed by the archival nature of the shots and the idea that they are both timeless and precarious.

All works are hand-developed from black and white 35 mm film. Prints are 11"\*17".

















